

(2)

PAGE 1 → A 112170 / 018605

PAGE 4 → A WHAT WAS YOUR LAST STATEMENT

★ VEHICLE UP

PAGE 6 → A WHY DO YOU SAY THAT (HOLY SHIT?)

★ I'VE NEVER DEALT WITH A STRAIGHT (IDEOGRAM).

PAGE 7 → A ARE YOU CONSCIOUSLY RESISTING THE EXISTENCE OF A STRUCTURE

★ NO, BUT THERE ARE DIFFERING ASPECTS OF THE TARGET

→ A I'LL REMIND YOU OF THE PRE-BRIEFING IN WHICH I CAUTIONED YOU ABOUT DISTRACTIONS. ITS OKAY ACQUIRE ONE OF THEM AND I CAN MOVE YOU TO THE SITE.
BREAK/BREAK

PAGE 9

→ A THERE IS ANOTHER MAJOR GESTALT IN THE AREA WHICH IS IN THE AREA.

★ YES, THE RIVER -

→ A YOU NEED TO OBJECTIFY THAT

★ OKAY

PAGE 10 → A ARE THOSE EI OR AI IMPRESSIONS

★ DEFINITELY AI - I CAN PUT THEM INTO A STAGE IV MATRIX.

(3)

Page 12 → A LET'S BACK AWAY A LITTLE AND SPEND A BIT MORE TIME ~~DESCENDING~~ ON THE ACTUAL SHAPE OR CONFIGURATION OF THE BUILDING. I SUGGEST AN AERIAL PERSPECTIVE TO BEGIN WITH. IN MY OPINION THIS WILL TEND TO CLARIFY THINGS FOR YOU

★ OKAY

Page 13 → A PREPARE ANOTHER MATRIX - IN THE LINE ABOVE THE MATRIX WRITE YOUR CUE - OVERHEAD / SHAPE OR WHATEVER

★ OKAY

Page 14 → TO YOUR REAR THERE IS ANOTHER TARGET OF SPECIAL INTEREST

★ I DON'T KNOW WHERE I AM

→ IT'S OKAY YOU WILL STILL MOVE TO THE RIGHT AREA -

Page 14 → DON'T PUT AD'S IN YOUR ST/2 USE "LIKE" IT'S OKAY

Page 14 → YOU ARE NOW AT THE PROPER SITE - NOW AGAIN PROVIDE ME WITH AN OVERHEAD PERSPECTIVE -

★ ITS UNUSUAL

Page 14 → THE COURTYARD AREA IS OUR INTEREST - NOW MOVE TO THE ENTRANCE. THERE MAY BE MORE THAN ONE BUT YOU NEED ONLY DESCRIBE THE ENTRANCE THAT INTERESTS ME.